

# Yesterday

The Beatles  
Arr. Steven Favier

♩ = 90  
Bb<sup>5</sup>

Piano introduction in Bb major, 4/4 time. The right hand plays a sequence of chords: Bb5, A5, D7, Gm, Gm/F. The left hand plays a simple bass line.

**A1**

3 *Alle dames:*  
Yes-ter-day, all my trou-les seemed so far a - way...

**A1**

Bb<sup>5</sup> A<sup>5</sup> D<sup>7</sup> Gm Gm/F

Piano accompaniment for the first vocal line, continuing the chord sequence from the introduction.

6 Now it looks as though they're here to stay, oh, I be-lieve in yes-ter-day...

Emaj<sup>7</sup> F<sup>7</sup> Bb<sup>5</sup> Bb<sup>5</sup>/A Gm<sup>7</sup> C Eb Bb

Piano accompaniment for the second vocal line, featuring a variety of chords including Emaj7, F7, Bb5, Bb5/A, Gm7, C, Eb, and Bb.

**A2**

10 *Alle heren (8vb):*  
Sud-den-ly, — I'm not half the man I used to be, —

**A2**

Bb<sup>5</sup> A<sup>5</sup> D<sup>7</sup> Gm Gm/F

Piano accompaniment for the third vocal line, continuing the chord sequence.

13

there's a sha-dow hang-ing o - ver me, oh, yes - ter - day came sud - den - ly...

Emaj7 F7 Eb/Bb Bb Bb5/A Gm7 C Eb Bb5

17

**B1**

Why she had to go I don't know, she would - n't say.---

**B1** Am D7 Gm F Ebmaj7 Bb/D Cm6 F7 Bb

21

I said some-thing wrong, now I long for yes - ter - day.---

Am D7 Gm F Ebmaj7 Bb/D Cm6 F7 Bb

**A3**25 *Hele koor:*

Yes - ter - day, - love was such an ea - sy game to play.---

**A3** Bb Aø7 D7 Gm Gm/F

28

Now I need a place to hide a - way... Oh, I be - lieve... in yes - ter - day.---

Emaj7 F7 Eb/Bb Bb Bb5/A Gm7 C7 Eb Bb5

32 **B2**

Why she had to go I don't know, she would - n't say. —

Am D7 Gm F Ebmaj7 Bb/D Cm6 F7 Bb

36

I said some-thing wrong, now I long for yes - ter - day. —

Am D7 Gm F Ebmaj7 Bb/D Cm6 F7 Bb

**A4**

40 *Hele koor:*

Yes-ter-day, love was such an ea - sygame to play.. Now I need a place to

Bb5 A5 D7 Gm Gm/F Emaj7 F7

44

*rit.* . . . . .

hide a - way.. Oh, I be-lieve in yes-ter-day.. Hmm. —

Bb5 Bb5/A Gm7 C Eb Bb *rit.* Gm7 C7 Eb Bb5